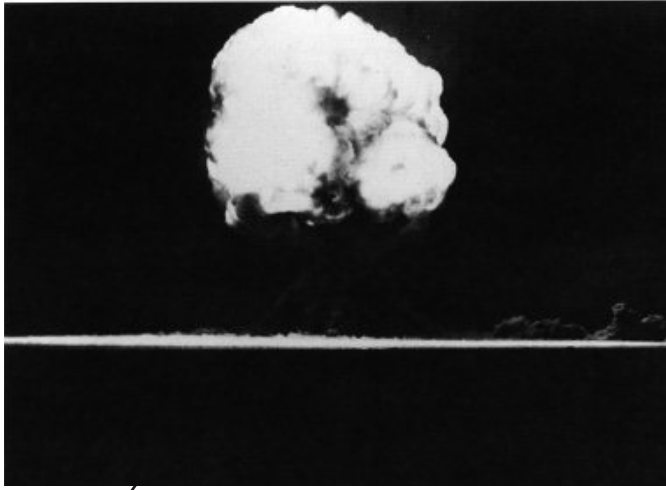
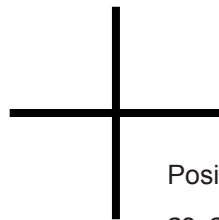


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2019



74 YEARS



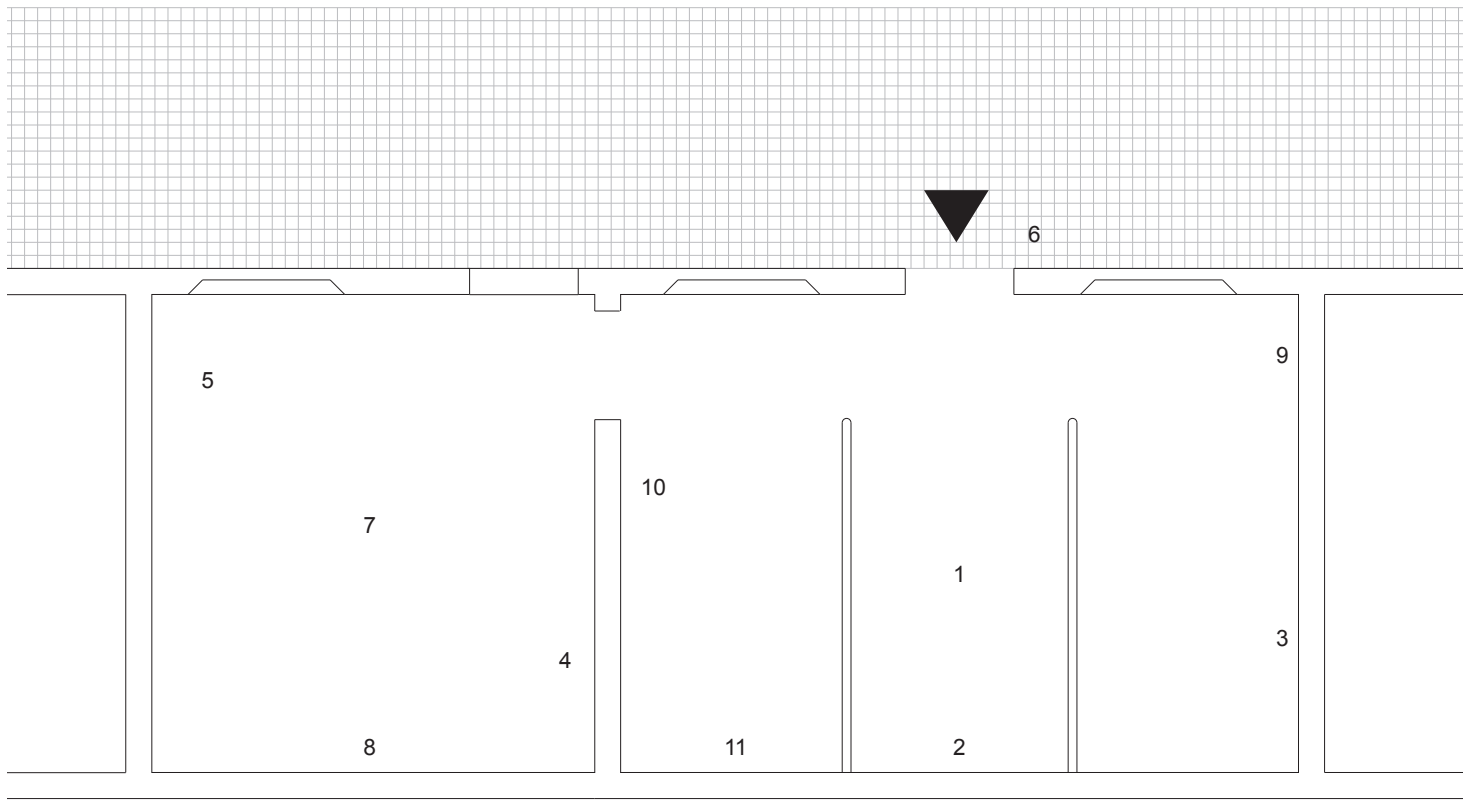
Positioned abruptly in what the OA.N describes as a moment of cognitive short-termism, 74 Years continues the OA.N's interest in the passage of time. The title is a reference to the Trinity Test on the 16th of July 1945, a moment that the Geological Society later coined as; the start of the era in which mankind has had a significant impact on the geology of the earth, or, the Anthropocene.

The steady normalisation of states of disaster across the world is a powerful demonstration of the human capacity to avert the mind from impending catastrophe. 74 Years aims to confront this cognitive short-termism and engage with our present epoch by presenting carefully curated art works in a setting where you are invited to consider the events of the last 74 years and their impact on the systems of the Earth.

OTH
ER
ART

NET
WORK

OA.N



GRACE ADAM

- 1 *A Gadget and a Poem (2019)*
packing foam, embroidery thread and electronics
approx. 100 x 100 cm

- 2 *'Holy Sonnet X1V' by John Donne and excerpts from 'Plutonium Ode' by Allen Ginsberg*
framed 35 x 25 cm

GREIG BURGOYNE

- 3 *Lost in Space (2019)*
2 channel video (of a live performance made on 17.08.19)
27 minutes

KRISTINA KOTOV

- 4 *12 Sept 2001 (2001)*
A film of the dis-mantling of the Serpentine Pavilion (2001)
video filmed 12.09.2001
Original score by Alex Hogg
49 minutes

JESSICA OSTROWICZ

- 5 *Clot (Stain) (2019)*
dust, bone, ash and fat
approx. 100 x 60cm

- 6 *Clot (object) (2019)*
dust, bone and ash
40 x 20 x 20cm

TOM PLUMPTRE &
FEARGHUS RAFTERY

- 7 *One Thousand Seven Hundred and Seventy Six Years (2019)*
Compacted Earth
120 x 120 x 120 cm

COLIN PRIEST

- 8 *Near Bukit Timah (2019)*
digital print curtains
400 x 228 cm

KATHERINE SCOTT

- 9 *A Timic Trace of Fåfångan, Stockholm (2019)*
Digital drawing printed on paper
100 x 70 cm

MATTHEW TURNER

- 10 *Shortcut (installation) (2019)*
plywood, sawn timber, paint and electric lighting
240 x 80 x 240 cm

OWEN VINCE

- 11 *And Punches The Conqueror (2019)*
video loop of a constructed digital environment
11 minutes 11 seconds