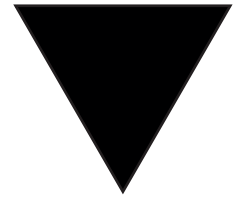


OTH  
ER  
ART

*sum  
mer  
sh  
ow*  
2018



NET  
WORK



## LATERAL FUTURES

For its 2018 summer show the Other-Art Network has invited work from artists, based in and around both Kent and London, on the theme of LATERAL FUTURES.

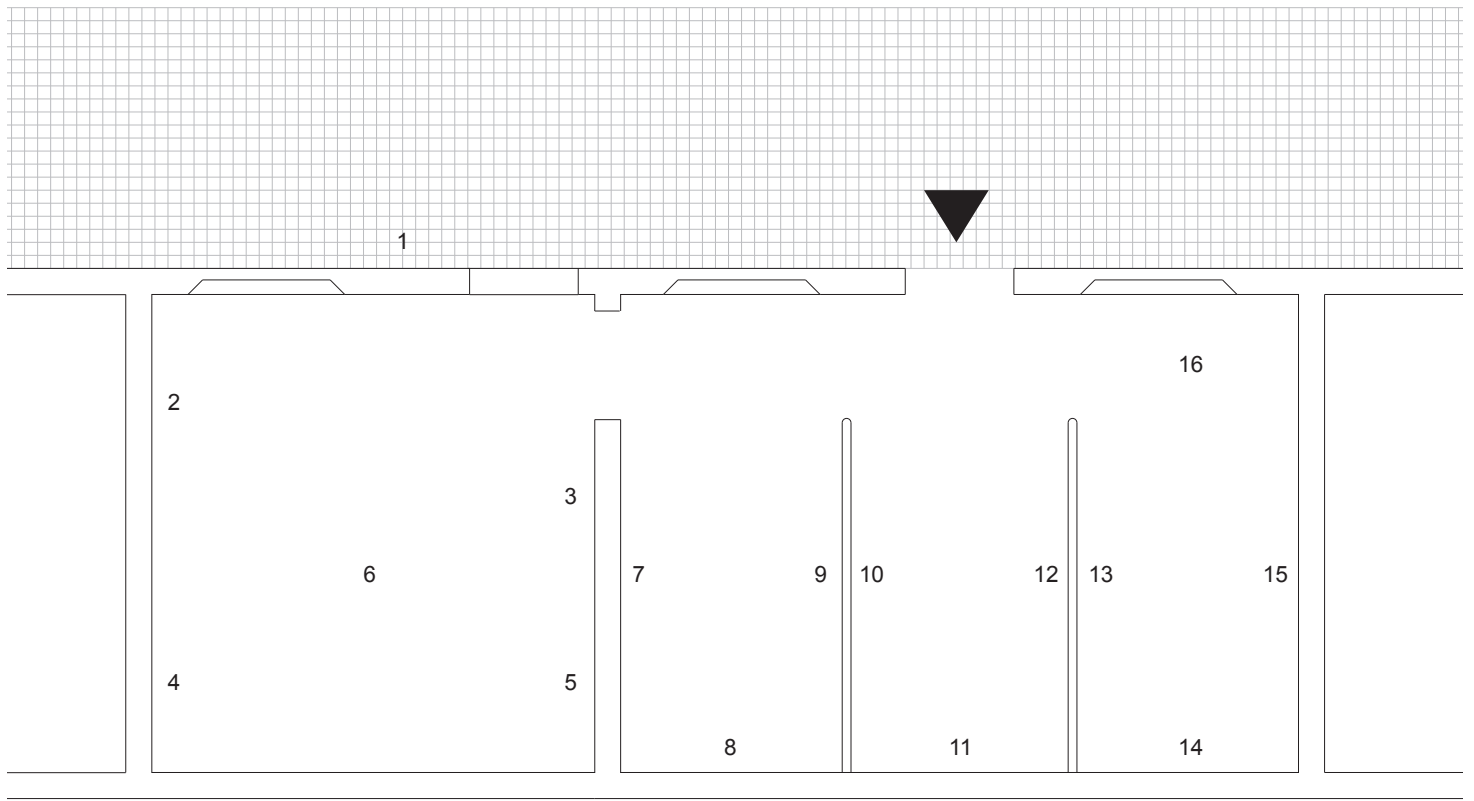
Lateral thinking, a term made popular by the philosopher/inventor Edward de Bono, is solving problems through an indirect, often humorous, creative and sometimes seemingly random approach. The de-Bonian effort of 2018 by the OA.N is to postulate that the future we march so relentlessly towards is a lateral one. This show would like to isolate the present condition of 2018 where the responsibilities of the now, with regards to addressing future crises, have never been clearer, however despite this we find ourselves paralysed and incapable of action.

What you see exhibited across the gallery is a collection of artworks, ideas, photographs, and installations, that together form the OA.N's response to the theme of LATERAL FUTURES.



OA.N / OA.N  
OA.N / OA.N





- |   |   |    |   |
|---|---|----|---|
| 1 | GRACE ADAM - <i>Unreasonable (I)</i> 2018<br>Reassembled ladder (310 x 35 x 50 cm)  | 9  | OWAIN CARUANA-DAVIES - <i>Moments of Incision, LT Ranch, Lithuania, 2018</i><br>Colour print on paper (60 x 200 cm)                           |
| 2 | GRACE ADAM - <i>A Kind of Ladder, 2014/18</i><br>Pine yellow stain, (300 x 39 x 11 cm)  | 10 | FEARGHUS RAFTERY - <i>Healthy Frequencies, 2018</i><br>Colour print on paper (40 x 50 cm x 5)   |
| 3 | GRACE ADAM - <i>Unreasonable (II)</i> 2018<br>Reassembled ladder and chair + wardrobe parts<br>(180 x 162 x 30 cm)              | 11 | TOM PLUMPTRE - <i>Arboretum 1,2, 2018</i><br>Black and white print on fibre based paper (59 x 69 cm)  |
| 4 | ANTOINE LANGENIEUX-VILLARD - <i>Untitled, 2018</i><br>Polyolefin and emulsion on board (50 x 61 cm)                             | 12 | TOM PLUMPTRE - <i>National Theatre Series, 2018</i><br>Black and white print on resin coated paper (33 x 43 cm)                               |
| 5 | ANTOINE LANGENIEUX-VILLARD - <i>Excavation I, 2018</i><br>Polyolefin and emulsion on board (123 x 160 cm)                       | 13 | CRAIG FISHER - <i>Abandoned Village Series, 2018</i><br>Acrylic paint and paper collage mounted on board<br>(30 x 42 cm x 6)                  |
| 6 | AMELIA BOWLES - <i>Untitled, 2018</i><br>Tracing paper and pencil (210 x 80 x 60 cm)  | 14 | MOYRA DERBY - <i>Sky Chart, 2018</i><br>Space responsive work - acrylic and screen print on mounting board<br>(84 x 52 cm x 6 Phi Cut shapes) |
| 7 | MARKO MILOVANOVIC - <i>Nothing Changes, 2018</i><br>Colour print on paper - (125 x 175 cm x 50)                                 | 15 | BENJAMIN JONES - <i>Sunrise Is Never Late 1, 2, 4, 2018</i><br>Silver gelatine print on aluminium (60 x 100 cm x 3)                           |
| 8 | MATTHEW TURNER - <i>A Digital History // Resolution (100 µm) 2018</i><br>Mixed media, cotton, linen, cloth, (260 x 220 x 100cm) | 16 | MOYRA DERBY - <i>Sky Chart, 2018</i><br>Space responsive work - acrylic and screen print on mounting board<br>(84 x 52 cm x 6 Phi Cut shapes) |