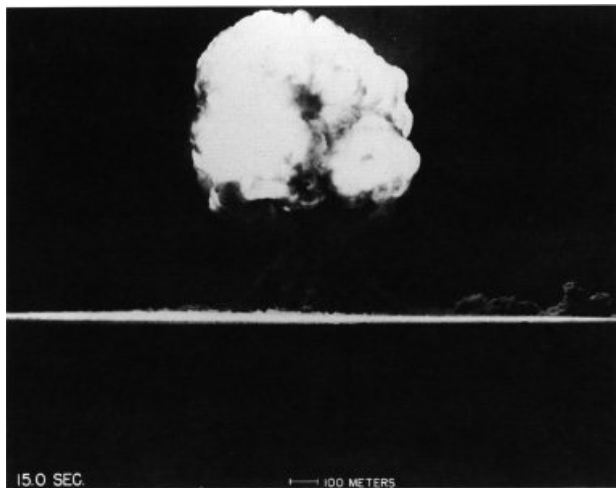


OTHER

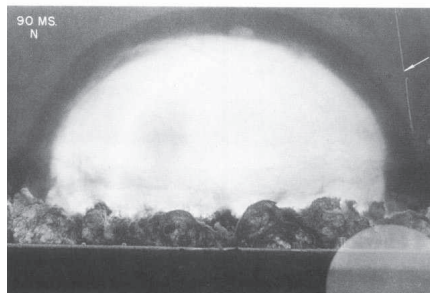
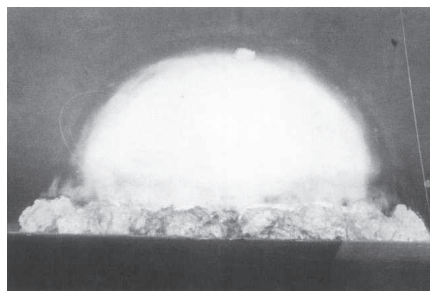


74

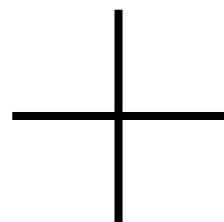
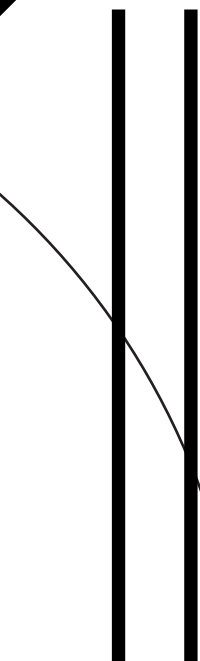
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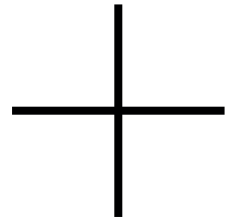
O P E N C A L L



summer show 2019



74 YEARS / THE OTHER-ART.NETWORK



OPEN

CALL

Welcome to the other-art network's summer show 2019 open call. The open call launches on the 11th of March 2019 and runs through to the 19th April 2019. Any submission of work will be acknowledged by OA.N, after which discussions will begin on how to integrate the work into the other-space over the following month for the opening of the summer show in May. The summer's programme will include events/workshops and public discussions throughout its running time from May to August, with the private view and opening planned for 17th of May.

WHAT IS THE OTHER-ART NETWORK?

The other-art network is a creative enterprise and arts organisation that commissions and produces contemporary art, supporting international and UK-based artists to pursue new directions and make work with the express intention of challenging traditional delineations of discipline and media in the arts.

We are interested in plurality and the summer show is the network's chance to show this each year. The exhibition is a yearly showcase of the art that has been created around and in the context of the other-art network. It is displayed throughout the summer in the OA.N gallery, the other-space, and is open to the public on Fridays and Sundays, from 12:00-17:00. Its' aim is to push traditional disciplinary boundaries in the production of artworks, providing an 'other' context in which to show work. The other-space is located in the small village of Goodnestone in Kent, and the gallery forms part of the public gardens surrounding the Palladian stately home of Goodnestone Park. The OA.N sees this rural context as providing a strong undertone to the contemporary artwork shown in the gallery. It is a chance for the network to physically manifest its' principles of multiplicity in the act of displaying forward-thinking and contemporary culture in an unfamiliar context.

Over 12 months ago at 2:54am we sent out a series of tweets from @OAN_HQ titled ANTHROPOCENE: Harvey Series these were a somewhat isolated and certainly ungrounded response to the images that were beginning to circulate online following the damage caused by Hurricane Harvey. That the images conveyed a dramatic sense of loss, was for us made so much more profound by the previously unseen perspectives of the cities affected that they offered up. There is an uncanny serenity, in them not usually present in images of this kind, particularly in the media landscape of today. What we've seen in the months preceding and following this, through multiple mechanisms, is the steady normalisation of states of disaster. This is a powerful demonstration of the human capacity to avert the mind, away from the idea of impending catastrophe, leading towards a kind of cognitive short-termism. Easily absorbed. Easily forgotten.

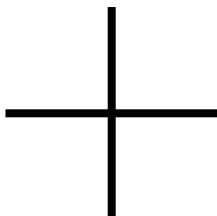
Continuing to be interested in the passage of time, we would like to turn our heads towards the epoch defined by the significant human impact on the earth's geology. The 74 Years of our 2019 title is a reference to the Trinity Test on the 16th of July 1945, a moment coined by the Geological Society as 'the great acceleration'. At 5:24am (MT) that morning (a curious re-arrangement of the three figures in the GMT time of our own series of tweets that reflect on the imagery of the Harvey disaster) the first detonation of a nuclear weapon took place as part of the Manhattan Project, in an area of the Jornada del Muerto desert, southeast of Socorro, New Mexico. That this is the definitive event, beginning a new epoch of time is something that is contested by other geological societies and groups around the world. Although a translation of the Spanish name for the desert where the test took place reveals as appropriate an image as one could hope for from such a moment; 'the journey of the Dead Man.

We are not necessarily interested in the affects of weather, the climate or the science involved in defining the Anthropocene, but more the passage of this time itself, and what this means for us human beings. Lateral futures was specifically looking forward (or sideways), in 74 Years we would like to reference the experience of time, whether its passage is forward backward or not at all.

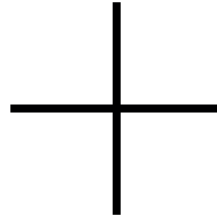
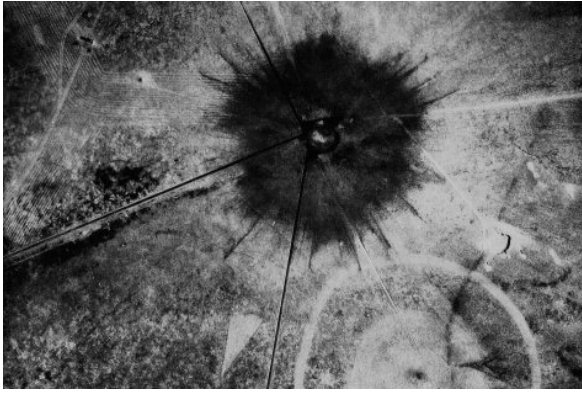
Hurricane Harvey and patterns of extreme weather, are an examples of discussions that occur in considerations of the Anthropocene, but others may be as far reaching as technological advances, artificial intelligence and robotics to the more humanist material that has been produced since the start of the Great Acceleration.

OPEN

CALL



74 YEARS / THE
OTHER-ART.NETWORK



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SUBMISSION REQUIREMENTS

The OA.N understands each project is different and we actively encourage the submission of work that pushes the boundaries of discipline and media. It's for this reason that we have no fixed submission criteria. Whatever it is that you think will best communicate your work, (photo, video, text, conversation) then send it over, or let us know on the below details before 19.04.2019. Please be as clear and concise as you can, including links to any relevant images videos and websites within your email. Of course, occasionally constraints can help, so if that is the sort of thing that will help you then see below for a suggested format of entry:

Artwork Title

Artist

Work description in 150-400 words

1-3 artwork images

Links to websites/blogs/videos

We think it is important for the arts to make submissions such as these as easy as possible for artists, so entry and inclusion in the show is free, with the refunding of expenses related to costs incurred in showing your work in the other-space. We are however a small volunteer run organisation that makes no profit from what we do, so our payment to artists is modest and subject to funding arrangements. We suggest that if you do not already have systems of funding in place for yourself, you submit relevant existing work to keep costs down. We will have a team in the other-space helping with install processes and are happy to discuss any special requirements your work may need.

That's it!

All submissions to:

opencall@other-art.network

Questions to:

info@other-art.network